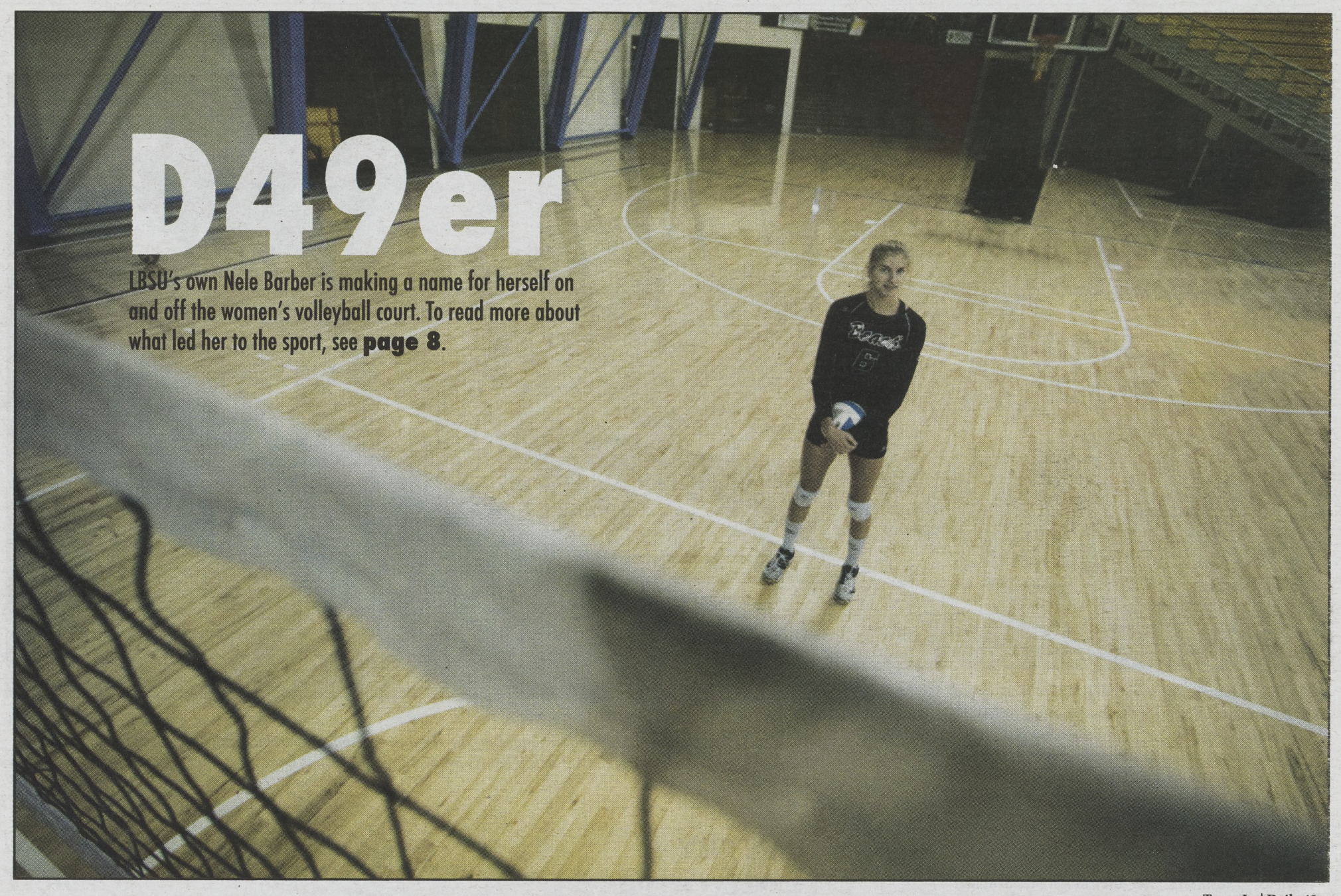
CALIFORNIA STATE UNIVERSITY, LONG BEACH ◭ VOL. LXVIII, ISSUE 31 | OCTOBER 27, 2016

CALIFORNIA STATE UNIVERSITY LONG BEACH, LIBRARY ARCHIVES



LBSU's own Nele Barber is making a name for herself on and off the women's volleyball court. To read more about what led her to the sport, see **page 8**.

Trang Le | Daily 49er

ASI

Beach Pantry opens with ribbon-cutting

The grand opening was held at the southwest terrace next to the dining plaza.

By Michael Garcia
Staff Writer



Michael Garcia | Daily 49er

ASI held the grand opening of the food pantry located on the third floor of the USU.

Members of the Associated Students Inc. shared their personal struggles with food insecurity while celebrating the grand opening of the ASI Beach Pantry Wednesday morning.

A crowd of about 50 students and faculty gathered at the southwest terrace of the University Student Union to listen to ASI Vice President Logan Vournas and former Vice President Miriam Hernandez speak on their vision for the Beach Pantry and the steps they took in order to create it. ASI recycling specialist Eric Bryan related his story on how he was living in his car and the university's services gave him a job and helped him off the street.

"As a student here, you will not go hungry," he said.

Celebrations concluded with a ribbon cutting ceremony in front of the pantry, where canned and packaged non-perishable food is stored.

The pantry is located on the third floor of the University Student Union in room 302.

The ASI Beach Pantry was created as a response to the growing level of food insecurity experienced by college students. A California State University study published in January by CSULB School of Social Work assistant professor Rashida Crutchfield found that approximately one in ten students in the CSU system are homeless and one in five do not have steady food access.

Shyanne Riberal-Norton, a worker at the ASI Beach Pantry, explained that students first need to visit the office next to the pantry and check in with their student ID. They then answer a questionnaire detailing if they require short or long-term need and if they have children they support.

Students can also donate food at the office. The pantry received aid from Grocery Outlet and Food Finders and donators can also arrange a pickup for large donations.

"Students can help by donating food, volunteering and applying to work in the pantry," Dean of Students Jeff Klaus said. "They can also organize

see **PANTRY**, page 2

FAST FACTS
BEACH PANTRY

About:
The ASI Beach Pantry was created as a response to the growing level of food insecurity experienced by college students.

Hours of operation:
Monday through Friday from 10 a.m. - 2 p.m. and 5 p.m. - 7 p.m.

Location:
Third floor of the University Student Union in room 302

OBITUARY

CSULB mourns grad student

Maribel Franco dedicated her life to helping others.

By Michaela Kwoka-Coleman
News Editor



MARIBEL FRANCO

Maribel Franco is remembered as being caring, kind and ambitious.

The 22-year-old Cal State Long Beach grad student was in her second year of pursuing a master's degree in counseling. She aspired to be a high school counselor for minority and underrepresented students.

Early Sunday morning, Franco was reportedly killed by a drunk driver.

Laura Forrest, an associate professor for the school of counseling, said that Franco's death has devastated the counseling program, students, faculty and staff.

"Maribel was inspiring and really passionate about helping others overcome the opportunity gaps that exist for students of color," she said.

Franco had recently graduated from UC Santa Barbara with a degree in sociology and chicano studies.

"[Maribel] was consistently positive and lifted the spirits of those around her," Franco said. "Our hearts are broken, and we can hardly believe this happened to someone so bright and wonderful."

A GoFundMe account has been set up to help offset medical and funeral costs. To donate visit https://www.gofundme.com/2vpgj1o.

ASI

ASI to join Students for Quality Education campaign

Health services to provide free flu shots to students.

By **Meghan McGillicuddy**
Staff Writer

The Associated Students, Inc. Senate passed a resolution to protest a possible California State University systemwide tuition hike at its meeting Wednesday night.

The decision to raise tuition will be determined by a vote during the CSU Board of Trustees meeting Nov.15-16.

In the meantime, ASI is encouraging students to protest the proposed hike on social media using the hashtag DearBOT.

#DearBOT is a part of a statewide campaign designed by Students for Quality Education, an organization dedicated to fighting the tuition hike. Each CSU has its own chapter that is protesting the tuition increase.

Cal State Long Beach is working on a resolution to present the tuition increase alongside CSUs Fullerton, Los Angeles and Northridge, according to ASI President Martin Flores.

"We are planning on hosting community events to get feedback," ASI Vice President Logan Vournas said. "At the last Ask an Exec. event, we will bring up a lot of information about the tuition hike with students."

Ask an Exec., part of an outreach attempt to create more transparency between the student body and ASI, will take will take place on Nov. 3 at Maxon Plaza by Brotman Hall from 3:30 - 5 p.m.

ASI executives will be answering questions about campus fees. Students can also tweet questions using the hashtag #AttnASI.

Also on the agenda, Director of Health Services Mary Ann Takemoto updated the senate on the type of health services provided to students. Services include clinic visits, Beach Recovery – a program that helps students to recover from addictions – and free flu shots to students.

She also assured students that, regardless of tuition changes, these resources will remain accessible.

"Students are required to pay a fee to use the health services; it's included in tuition as a part of the mandatory fees," Takemoto said. "If tuition increases, it will not affect the fees on health services. They are two separate things."

The next flu shot clinic will take place on Nov. 2 from 11 a.m.- 4 p.m. in front of the University Library.



Trang Le | Daily 49er

Former ASI Vice President Miriam Hernandez speaks about her personal experience with food insecurity as a student during the grand reopening of the ASI Beach Pantry Wednesday.

PANTRY

continued from page 1

food drives within their organizations. This is a part of the overall Student Emergency Intervention and Wellness program that we, as a university, offer."

The program has expanded to include emergency housing on campus and hotel vouchers as well as offering employment to students. Students can fill out an application online through CSULB's Student Emergency Intervention and Wellness program to receive aid.

"We have two students from the Masters of Social Work Program that meet with students in crises and then follow up with those students throughout [their experience]. We know that there are a lot of issues that students are facing and so we stay in touch with them over the long haul."

Klaus also gave an update on the Beach Bites app, a smartphone app that is set to launch in two weeks.

Students can register themselves as administrators on the app and post when they have leftover food available from events. Students that use the app can then see where the event is and get the leftover food.

"In terms of sustainability and supporting students that are food insecure, as a campus, we are doing a great job," Klaus said.

The Beach Pantry is open Monday through Friday from 10 a.m. - 2 p.m. and 5 p.m. - 7 p.m.

> "We have two students from the Masters of Social Work Program that meet with students in crises and then follow up with those students throughout [their experience]. We know that there are a lot of issues that students are facing and so we stay in touch with them over the long haul."
>
> *-Jeff Klaus, Dean of Students*

FAST FACTS
BEACH BITES

A smartphone app Beach Bites is set to launch in two weeks. Students can register themselves as administrators on the app and post when they have leftover food available from events. Students who use the app can then see where the event is and get the leftover food.

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GOT AN OPINION? | Let us know! opedd49er@gmail.com

ELECTION

Donald Trump's Hollywood Walk of Fame star vandalized

By Brittny Mejia
Los Angeles Times

LOS ANGELES — Donald Trump's star on the Hollywood Walk of Fame has had a rough go of it since the controversial business mogul and reality television star became a Republican presidential candidate.

It has been stomped on and on one occasion someone spray-painted a swastika and "mute" icon on it. Someone else built a miniature border wall around the star.

On Wednesday morning Los Angeles police were investigating the latest case of vandalism — and it trumped anything that came before. Deadline reported that a man dressed as a construction worker arrived around 5:45 a.m. Wednesday and smashed the star using a sledgehammer and pickax.

A call came in at 6 a.m. regarding the vandalism, said LAPD Officer Wendy Reyes. An investigation is underway and there have not been any arrests. There were no other details available.

Speaking to Deadline, a man who claimed to be the perpetrator of the vandalism said he originally intended to remove it and auction it off. Video posted on Deadline showed the man smashing the star, located in the 6800 block of Hollywood Boulevard, across the street from the bustling Hollywood & Highland center.

Trump, who starred in the reality shows "The Apprentice" and "The Celebrity Apprentice," received his star in 2007 in the television category. Officials have previously said there were no plans to remove it.

"The Hollywood Walk of Fame is a registered historic landmark. Once a star has been added to the walk, it is considered a part of the historic fabric of the Hollywood Walk of Fame. Because of this, we have never removed a star from the walk," Leron Gubler, president of the Hollywood Chamber of Commerce, which operates the Walk of Fame, said earlier this year.

Walk of Fame officials had also offered a warning: "The Hollywood Historic Trust, which maintains and repairs the stars, has been known to prosecute those who do major damage and they do have to pay restitution."



Irfan Khan | Los Angeles Times

People gather at Donald Trump's star on the Hollywood Walk of Fame that was vandalized on Wednesday in Hollywood, Calif. The star, in the 6800 block of Hollywood Boulevard, was damaged some time overnight, the Los Angeles Police Department reported. The star apparently was damaged by someone using a sledgehammer or similar tool.

CRIME BLOTTER

Domestic Violence and Assault Charges

By Selena Gonzalez
Staff Writer

Boyfriend targets girlfriend:

A female reported her boyfriend SATURDAY to campus police for domestic violence. The suspect was arrested and charged. The incident happened at Los Alamitos Hall. The victim sustained a non permanent bodily injury. Both the victim and suspect were students.

Assault at Parkside Commons:

The University Police Department received a call Friday about a male who had assaulted a female friend at the George building at Parkside Commons. The suspect was beating the door of her room and hollering at her. He then proceeded to grab her by the shoulders as he tried to talk to her. The case was sent to judicial affairs as she did not wish to press charges.

Extortion call taken down as stalking:

A female reported Oct. 21 that a male was possibly trying to extort her. He was sending her harassing text messages. The incident was reported at Los Alamitos Hall.

Dating miscommunication:

A male was reported for stalking on Oct. 20 by a female he tried asking out. She said she felt verbally harassed and threatened by the suspect. The incident was not determined to be a crime. It happened at the USU.

Daily 49er Costume Contest

Are you getting in the Halloween spirit with an impressive costume? Is your pet ruling the block with their getup? Did you and a group of friends compile the best group costume the Beach has seen?

The Daily 49er wants to see!

Submit photos of your costumes to cityd49er@gmail.com with the subject line "Halloween Costume Contest" and your full name, year in school and major/minor by Oct. 30 at noon. Or, tag your Instagram, Twitter, and Facebook posts with #D49erHalloween2016 by the same deadline. Staff will be reviewing all the submissions and choosing our favorites for a feature in the Halloween issue.

Get creative, show off your handiwork and (grim) reap the benefits!

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Limited time offer
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Dog Haus is set to become a national chain

By Shan Li
Los Angeles Times



Katie Falkenberg | Los Angeles Times

The "Sooo Cali" hot dog with wild arugula, crispy onions, spicy basil aioli, avocado, and tomato, with an order of Tater Tots on the side, at Dog Haus in Pasadena.

As fast-casual restaurants conquer the nation, it's no longer hard to find better burgers, artisanal burritos or upscale pizza. But not the humble hot dog, which has yet to escape the ballpark.

Dog Haus hopes to change that. The Pasadena company signed a deal that will help bring its gourmet bratwursts to nearly 500 restaurants across the country in just a few years.

Dog Haus currently has 21 locations in five states. Under the new agreement with American Development Partners, it will expand by more than 300 new franchises in 12 states over seven years. Separate from that deal, the company has sold an additional 160 franchises that have not yet opened.

The first Dog Haus was opened in 2010 by restaurateurs Quasim Riaz, Hagop Giragossian and Andre Vener. The three friends already had roots in the Pasadena dining scene — Vener used to own jazz club and restaurant Redwhite+Bluezz, while Riaz and Giragossian still co-own Kings Row Gastropub.

Dog Haus has built its brand around its specialty hot dogs (although it serves other food such as burgers, fries and shakes). Its offerings include the Sooo Cali dog, with wild arugula and basil aioli, and the Free Bird, a turkey sausage with avocado and ranch. The chain is also known for its cheeky sense of humor, including its tagline, "the absolute wurst," and a promotional item called the "Naughty Dog" for the recently released animated film "Sausage Party."

Giragossian said the partners never imagined when they started that Dog Haus could expand this far, this fast. He declined to disclose exactly how much they are making on the deal, though they could clear more than $10 million on the franchising fees alone, since a single location costs $35,000.

"We are pretty giddy," he said. "We always thought Dog Haus had a chance to grow. But this isn't what we dreamed of."

Caleb McMillen, chief operating officer of American Development Partners, said his company, along with a private equity firm, will sink over $500 million into this deal. ADP develops real estate on behalf of investors, buying land and building properties. In this deal, it will also cover franchising fees — reducing the overhead for franchisees.

Eight franchisees have already signed up to operate the new eateries, paying rent to the investors. Additional locations and franchisees could be brought on later. McMillen said the private equity firm, which he won't disclose, was attracted to the sales and underlying model of Dog Haus. Fast-casual restaurants, he said, are also less costly to build compared with full-service eateries.

"You only want real estate that somebody is paying rent on if the business occupying that space is successful," McMillen said.

On average, one location pulls in sales of $1.3 million a year; the Dog Haus Biergarten concept, which offers the same food as a normal Dog Haus but with additional beers on tap and in bottles, pulls in even higher sales, Giragossian said. All of the franchises developed under the ADP deal will be Dog Haus Biergartens.

Dog Haus has no debt and no loans. Vener said its prior financial independence will help keep the company from veering off course as it expands.

"We have been managing without borrowing from anybody," he said. "A lot of times when you borrow money to start something, it keeps spiraling in the wrong direction."

The hot dog chain is one of a pack of chains that have exploded in recent years as diners opt for eateries touting higher-quality ingredients in a more refined setting than fast-food joints. Another Pasadena fast-casual chain, Blaze Pizza, is slated to hit 500 locations by 2020.

Dog Haus will be fighting for the same diners that other fast-casual eateries are trying to woo, said Lauren Hallow, concepts analyst at Technomic. But unlike numerous burger and pizza joints, she said, Dog Haus has a more unique menu.

"They really don't have that much competition in terms of national hot dog players," Hallow said. Still, an aggressive expansion plan — with hundreds of new locations in new states over multiple years — is always challenging.

"Anything can happen in seven years," she said. "Something can happen with the economy. Something can happen with real estate. Maybe people will decide they don't like hot dogs."

But the franchisees who have signed up say they are optimistic about the future of the wiener.

Shawn Eby, a longtime fast-food executive, said he's been looking for years to open restaurants that will appeal to millennials. He first encountered Dog Haus in February while visiting his daughter in Long Beach, and he recognized its potential. Eby said he's planning to open 100 spots in five years in Wyoming, Colorado, Kentucky and Louisiana.

"It was everything I had been looking for all in one package," Eby said.

live music calendar

By Jason Enns
Arts & Life Editor

Go watch live music. In the words of Shia LaBeouf, "Do it." Really, do it. Here's a calendar with everything you need to know to... do it.

Thursday

So This Is Suffering
By the Thousands
Zombie Eating Horse
Throne Of Tyranny
Defile the Oracle

The Aging Room at Cirivellos
4115 N. Viking Way
Long Beach, CA 90808
7 p.m.
$10
All Ages

Friday

New American
The Bash Dogs
Solar Sons
Fernweh
DJ Ghetto Funk

The Safari
1429 S Los Angeles St,
Los Angeles, CA 90015
8:30 p.m.
$15
All Ages

Saturday

Janie
Big Sun
Sanguine Knight

Rebel Bite
649 E Broadway, Long Beach, CA 90802
7 p.m.
Free
All Ages

Sunday

Tree Top Flyer
The Happys

Alex's Bar
2913 E Anaheim St,
Long Beach, CA 90804
8 p.m.
$5
21+

ArtX marks the spot

A newly-renovated gallery downtown looks to revive the East Village art scene.

By Jason Enns
Arts & Life Editor



Jason Enns | Daily 49er

ArtX community art center on 3rd Street and Elm Street has been fully renovated.

The community art center downtown has re-opened with the intention of hosting art exhibitions, as well as running art programming and art studios.

The ArtX art exchange on 3rd Street and Elm Street hosted its grand re-opening on Oct. 8. The board of directors unveiled a newly renovated 3,000-square-foot gallery exhibition space as part of the campus that stretches down the block to include four art studios and a programming classroom.

The art hub of the East Village was conceived about 15 years ago, but is just now entering its stride.

"What has happened is the city has finally agreed to bring these series of buildings up to state code," said Interim ArtX Director Jay Hong. "An entire renovation project has been undertaken and it was just completed in early October, so what you're seeing [at the ArtX center] is really the culmination of years and years of work."

The City of Long Beach has collaborated with ArtX to do the interior remodel of the campus, and some time next year will turn over the building ownership to ArtX to run as a 501(c)3, non-profit organization.

"We've only been operating for two weeks, so this is all brand new to us too. So, hopefully the community comes and talks to us and get the word out," Hong said. "We're also looking for a lot of volunteers, this is a non-profit we have no employees. We need volunteers to be gallery hosts when we are open, we need volunteers to help maintain the building — this is a lot of work — we need volunteers for marketing and media."

Board members like Hong all volunteer their time to the community center. Artists that sell work through the exhibit showings get to keep the money from the sale. ArtX recommends that artists donate a portion of their profits back to the gallery, which Hongs says most artists are happy to do.

"What we're trying to do as we raise money, is that we don't want to use all that money to staff and pay people," Hong said. "We want to use the majority of the money that we generate to go back into the programming and to the exhibits, because our vision is that's what an art community center does, it puts the money back into the community."

ArtX is able to manage its finances through the help of donors and membership costs. Individual membership is $50, students and seniors 55+ can get membership for $40, family's can get one for $75 and art classes can join for $100. Exhibits are free, but members get to go to private openings where they see the art first, enjoy food and wine and meet the artists.

"There's just so many different ways we have to earn money to keep this thing running," Hong said. "It's a lot of work and it takes a lot of money to run a big building like this."

The objective for ArtX in owning the whole block is to become a multi-dimensional art community center that offers gallery space, programming and artist studio space.

"If you mix the three together, the sum total of those three is bigger than the three individual parts," Hong said.

People who are taking classes can go next door to bounce ideas off of artists that make a living with their work. When artists are finished with a piece, they can take can take it next door to the gallery to exhibit – and hopefully, sell – it.

The mission of the art exchange is to be a catalyst for East Village, and Long Beach, to learn, create and exchange ideas, as well as be a gallery that rotates exhibits containing different types of art from Long Beach and the surrounding communities.

"So, when you think about art and you think about creation that's one element of being successful, the other part of the equation is that you have to tie the community in," Wong said. "The community has to see that art, they have to embrace that art, they have to learn from that art and ultimately if they love the art they buy the art."

ArtX has risen from the ashes solely on the backs of community member who are passionate about the creation and expansion of local art, and it's going to take even more community involvement to really make this phoenix fly.



My culture is not a Halloween costume

Racially insensitive costumes are the holiday's biggest offense.

By Daniela Alvarez
Staff Writer



Illustration by Miranda Andrade-Ceja

I spent most of my childhood in Mexico, where Día de los Muertos is one of the most culturally significant days of the year — a time where the entire country would come together to grieve their deceased ancestors and celebrate their departed family members.

Halloween and Día de los Muertos, or Day of the Dead, are only a day apart from each other, which may encourage people to dress up in traditional Mexican attire during Halloween. However, Día de los Muertos is a centuries-old holiday meant for paying respect to lost loved ones.

The symbol mostly used to represent Día de los Muertos is a sugar skull, an intricately designed and colorful skull made of sugar and/or clay. Traditional costumes typically include lace veils, which hold religious significance, marigold flowers, and long gowns which vary in name and style depending on the region.

Department store costumes of Día de los Muertos are often sexualized depictions of a Mexican woman — short skirts, excessive cleavage and saturated colors.

Because non-sugar skulls are representative of Halloween, people tend to choose sugar skull face paint when deciding costumes because of its "exotic" look.

Recycling the ornate, traditional symbols of Día de los Muertos is not only derivative, but the act erases the meaning and intent of the holiday.

Here I use the term "latinx," a gender-inclusive term. To see non-Latinxs on Halloween wear sugar skull face paint is a not a way to indicate appreciation of my culture, rather proves how ignorant people can be in the name of Halloween.

I'm not a Halloween hater. In fact, it has always been one of my favorite holidays.

Halloween, however, has become more than a time to dress up and drink. As I've grown older, I've noticed the insensitivity of people wearing culturally appropriative costumes and their disregard for other people's feelings toward them.

From Native American headdresses and sugar skull face paint, to black face and turbans, these costumes are not only poor in taste, but disregard any sacred, religious or cultural significance.

Costumes are key to having a memorable Halloween experience. But this holiday has become a pass for people to wear certain cultural clothing or elements in Halloween's name — apparel that does not belong to their own culture therefore trivializing marginalized people.

Cultural appropriation signifies a power dynamic in which a dominant group adopts or takes another culture's elements, usually a group that has been oppressed by that same dominant group.

A clear example would be a white woman wearing a Native American headdress. The headdress, or war bonnet, is a recognition for men in tribes who have earned respect from his tribe members.

> "Racially insensitive costumes, from face paint to clothes, are merely ways of perpetuating stereotypes of people of color."

Racially insensitive costumes, from face paint to clothes, are merely ways of perpetuating stereotypes of people of color.

Yale Law professor and author Sandra Scafidi defines cultural appropriation in her book "Who Owns Culture?" as "taking intellectual property, traditional knowledge, cultural expressions, or artifacts from an oppressed group's culture without permission, [including] unauthorized use of another culture's dance, dress, music, language, folklore, cuisine, traditional medicine, religious symbols, etc."

Blackface is perhaps the most infamous, oldest form of cultural appropriation and racial insensitivity in the United States. Beginning in the 19th century, white performers would paint their faces for minstrel shows and perpetuate stereotypes of black people.

This is a similar concept to racially insensitive Halloween costumes.

Exploiting people of color's cultures by dressing up like stereotypes associated with them signifies a grave disrespect of their traditions and struggles. For people to use these depictions as a disposable novelty for Halloween is an injustice that degrades people of color, specifically.

College campuses are not immune to the plague of cultural appropriation during Halloween.

Last year, the University of Louisville's staff had a Halloween party where they dressed up in stereotypical Mexican costumes, wearing sombreros, thick mustaches and ponchos. In 2012, two men dressed up in blackface, gold chains and baggy pants to a Halloween fraternity party at the University of Arizona.

Cases involving racist costumes like these have lead several college campuses to issue statements of apologies and intolerance of this behavior.

This month, the University of Florida posted a message on their website offering mental health counseling to students affected by racist costumes. I'm convinced this is a constructive step toward preventing racist costumes to be worn on college campuses nationwide.

Even celebrities are culpable in cases of offensive Halloween costumes. Singer Julianne Hough showed up to a party in 2013 wearing blackface and dressed up as Suzanne "Crazy Eyes" Warren from the show "Orange is the New Black." Her costume was in poor taste and could have easily worked without brown face paint. Hough claimed she chose to paint her wwface for "authenticity," but failed to realize the racism in her actions.

The list goes on and on, and there seems to be no shortage of racist costumes. The best way to stop these is to simply not wear them.

It's doubtful that costume manufacturers who create and promote these costumes will stop making them anytime soon, especially since these warehouses churn them out in massive quantities. Avoid buying from or supporting them.

Even if someone who decides to wear an offensive costume has no intention of causing any social grief toward the marginalized group they are aiming to depict — the damage has been done.

Many people may not deem a Halloween costume like a Native American headdress or geisha makeup to have a negative implication attached to it; however, it's necessary to realize this is beyond stereotyping — it is the theft of a culture.

My Mexican culture is sacred and beautiful and it is something that has taken me a long time to learn to love and accept.

My culture is mine and my culture is not your costume.

Daily 49er

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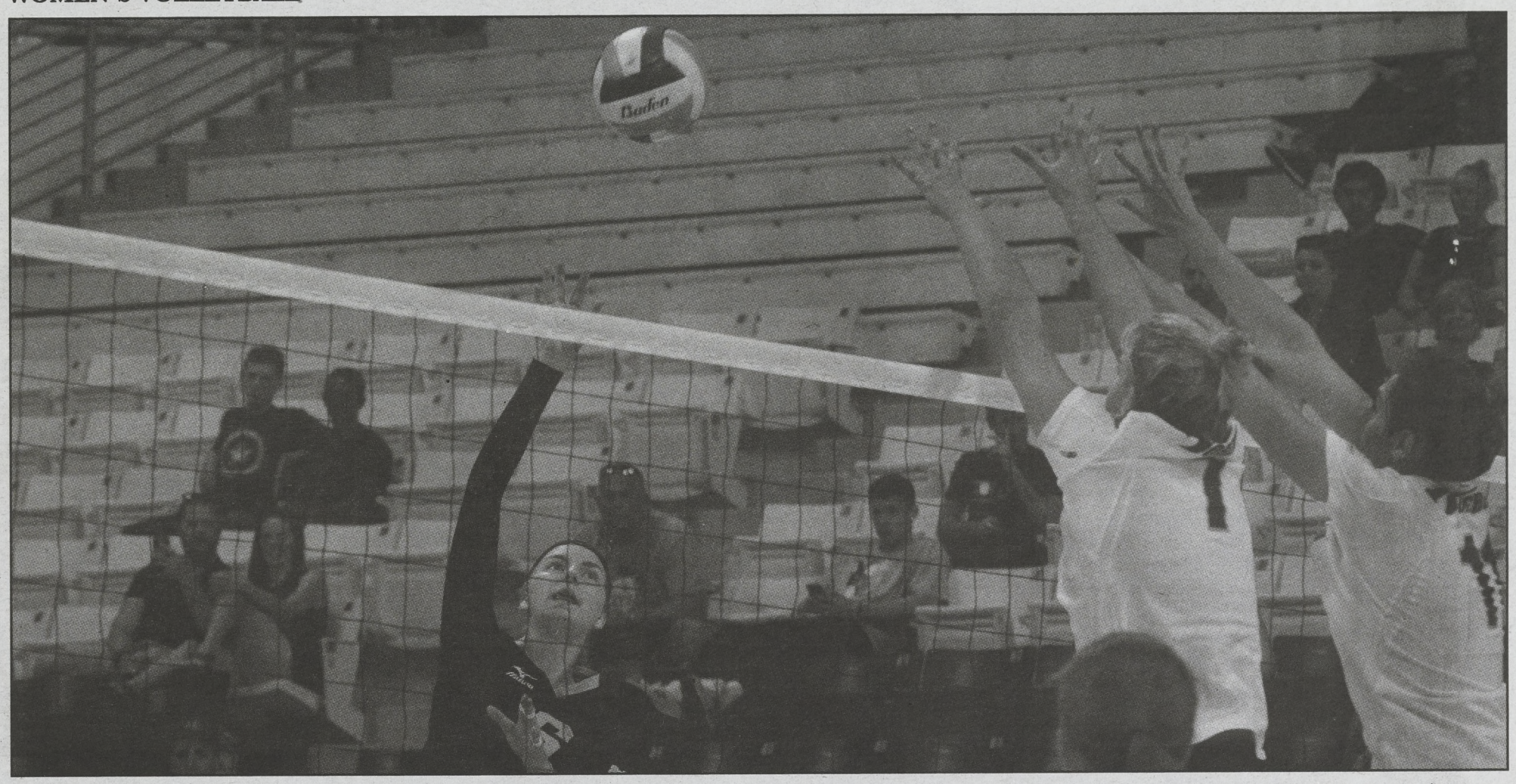
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WOMEN'S VOLLEYBALL



Robert Yagake | Daily 49er

Long Beach State women's volleyball has carried momentum from last season. Outsider hitter Nele Barber, featured on page 8, is only one of many strong team members.

LBSU looks to remain No. 1

After a two-game road trip, the 49ers have three home consecutive games.

By Matthew Simon
Sports Editor

Long Beach State women's volleyball coach Brian Gimmillaro has said all year that the team is capable of doing great things with ample amount of practice time.

That sentiment will be put to the test as the 49ers (15-7, 9-0) face their second straight week of back-to-back games and three games in five days.

On Friday, LBSU welcomes UC Irvine for their final meeting in the regular season.

In their first contest in Irvine, the Anteaters pushed the 49ers to the brink as the two battled in a 5-set thriller with LBSU pulling out a 15-13 win to take the match.

Senior outside hitter Nele Barber notched a double-double in the match with 19 kills and 27 digs.

Since their last meeting, UC Irvine (9-14, 4-5) has gone 4-3 in conference play and is riding a 2-game win streak after sweeping Cal State Fullerton and UC Riverside.

The 49ers will then face UC Davis (11-10, 4-4) on Saturday.

LBSU has never lost to the Aggies and will try to move to 11-0, if they are able to take care of business.

After their back-to-back games, LBSU will have two days' rest before facing Cal State Fullerton Tuesday at Walter Pyramid.

It will be the first time this season that the two meet.

Last year, the 49ers swept the Titans in both meetings on Nov. 4 and Nov. 20.

2016 STANDINGS | WOMEN'S VOLLEYBALL

	BIG WEST GAMES		ALL GAMES	
	W	L	W	L
Long Beach State	6	0	12	7
Hawai'i	5	1	11	5
Cal Poly	3	2	10	6
UC Santa Barbara	2	3	11	7
UC Davis	2	3	9	9
Cal State Northridge	2	3	6	11
UC Irvine	2	4	7	13
Cal State Fullerton	1	3	6	12
UC Riverside	0	4	5	11

MEN'S WATER POLO



Robert Yagake | Daily 49er

Long Beach State men's water polo team aim to recover from its two losses in upcoming games.

Looking to bounce back

After two straight losses the Long Beach State men's water polo team looks to regroup in Stockton.

By Matthew Simon
Sports Editor

After losses to UC Santa Barbara Thursday and USC Saturday, the No. 6 Long Beach State men's water polo team will try to get back in the win column today when they face Pacific at Chris Kjeldson Pool.

Since starting the season 6-0, LBSU has gone 5-7 against quality teams that continue to push them.

The No. 4 Tigers (14-5, 2-0) will be another tough test for the 49ers as they make a push for the Golden Coast Championships.

When the two teams met Nov. 14 last year, the No. 2 Tigers beat LBSU 12-8. In the first period of action, both teams were tied at three, but Pacific pulled away after outscoring the 49ers 5-2 in the second period.

LBSU's defense was able to lock down the Tigers' offense in the third quarter, allowing only one goal, but couldn't get anything going offensively as the team was held scoreless.

In the final period, the two teams each scored three goals and the Tigers took the win.

After their game against Pacific, LBSU will finish the season with a 3-game homestand against San Jose State Nov. 4, Loyola Marymount Nov. 9 and UC Irvine Nov. 11.

WOMEN'S VOLLEYBALL

Around the world in 384 digs

Outside hitter dishes out her game from Germany to LBSU.

By Miranda Andrade-Ceja
Managing Editor

Outside hitter Nele Barber is best identified by her bright, ear-to-ear grin, towering height of 6'1" and German accent.

A transfer student originally hailing from Berlin, Germany, Barber transferred to Marquette college in Milwaukee, Wisconsin soon after graduating from her German-based high school.

The outside hitter said she started volleyball 11 years ago, but she's always been an athletic person, initially pursuing gymnastics prior to dedicating herself to the net.

"I actually did a bunch of sports when I was young — for example, I did gymnastics, which was really fun for me," Barber said. "But eventually I grew too tall, you know."

> "I feel like right now, volleyball is one of the few things I know how to do. So I feel like I should continue doing that, so playing professionally is definitely [in the future]
>
> *-Nele Barber, Women's volleyball outside hitter*

What once might have been a hindrance to her pursuit of gymnastics turned into an amenity once Barber began attending Barber said her connection with volleyball was not immediate, and initially, after attending only three volleyball practices Barber took a four-year-long hiatus from the sport before starting back up again at age 11.

Since travelling coast-to-coast, Barber has been playing with the LBSU women's volleyball team since her first year and has one more year practicing with the school. Afterward, Barber plans on pushing her talent in volleyball as much as she can — and awards, as well as game statistics, prove that her talent is there.

In her first season at LBSU, Barber led the Beach with 454 kills and 384 digs — just last September, Barber was named the American Volleyball Coaches Player of the Week. Barber was the 11th in LBSU history to receive the honor and the first since 2014, when outside hitter Bre Mackie was awarded the title.

When asked about how she defined her playing style, Barber said she feels one of her biggest skills is being a jack-of-all-trades.

"I can do everything at least a little bit — there's nothing I'm extremely bad at," Barber said, citing her experience with gymnastics as a reason for this. Body control, Barber said, was a trait she developed in gymnastics and carried through to her volleyball career.

This ability, however, was not accomplished in a day — Barber said she's always had to fight for playtime due to her late start in volleyball.



Trang Le | Daily 49er
Nele Barber began cultivating her love for volleyball at age 11. She's made her mark at LBSU at Walter Pyramid.

"When I started, a bunch of people who were my age had been playing [for years]," Barber said. "They all kind of knew how to play already, so for me it was hard to get into that. During actual matches, I wasn't playing."

Because of this, Barber said that she learned how to stake her spot on the court through showing the rest of her team her method: killing the ball and digging out wins.

Barber said that her favorite game of the season took place on Oct. 9, after the 49ers upset Hawaii's Big West 26-match win streak with a 5-set win. The outside hitter scored the match-winning point in front of a crowd of 3,212 fans at the Walter Pyramid.

The pivotal game placed LBSU at first place in Big West.

The senior said that in regard to chemistry, her and her teammates are steadily working to play together smoothly. Barber said that personally, she relies on solid chemistry with each member on her team — and it's only been getting better since the start of the season.

"Definitely, it's getting better — you can see that in the [past] changes of line-up, we [had] some different versions of line-up [initially] and I think we've settled down [now]," Barber said.

Outside of volleyball, Barber said she simply enjoys "being human." Vegging out on the sofa and working on her major in film are among some of the activities she enjoys — however, Barber plans on pursuing her talent in volleyball to see how far it will take her.

"I feel like right now, volleyball is one of the few things I know how to do. So I feel like I should continue doing that, so playing professionally is definitely [in the future]," Barber said.

WOMEN'S SOCCER

Big West road trip finale

Rounding out its 4-game road trip, the Long Beach State women's soccer team takes on Riverside.

By Matthew Simon
Sports Editor

The Long Beach State women's soccer team plays it's final road game today as they head to UC Riverside to take on the Highlanders.

It'll be a welcomed end to the team's road schedule until the playoffs. This season, LBSU is 7-6-3 with six wins at George Allen Stadium and only one win on the road.

The Highlanders (5-10-3, 2-5) will be no small task, as they beat the 49ers 2-1 in their last matchup on Oct. 16, 2015.

The two teams met again during the Big West Tournament and the 49ers pulled out a 1-0 overtime victory to advance.

LBSU is currently sitting in fourth place in the Big West with two games remaining in conference play. There are only two points separating the 49ers from tied first place competitors UC Irvine and Cal State Northridge.

With a win, the 49ers will put themselves in a good position to punch their ticket to the Big West conference and put a comfortable cushion between them and UC Santa Barbara, who currently sits in fifth place.

The 49ers will need a lift from their leaders: junior forward Ashley Gonzales, senior midfielder Mimi Rangel and senior goalkeeper Ashton McKeown.

Gonzales is fourth in goals in the Big West with eight and ranks third in the conference with 19 points.

McKeown ranks second in save percentage with .896.

After their game against the Highlanders, the team will be back at George Allen Field to take on UC Santa Barbara for the final regular season game of the year Tuesday.

2016 STANDINGS | WOMEN'S SOCCER

	BIG WEST GAMES			ALL GAMES		
	W	L	T	W	L	T
UC Irvine	4	1	1	12	5	1
Cal State Northridge	4	1	1	9	4	5
Cal State Fullerton	4	2	0	7	9	0
Long Beach State	3	1	2	7	6	3
UC Santa Barbara	2	3	1	11	4	2
Hawai'i	2	3	1	9	4	2
UC Davis	2	3	1	6	8	3
UC Riverside	2	5	0	5	10	3
Cal Poly	1	5	1	6	10	2